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INTERNATIONAL EXHIBITION, 1862.

CLASS 14. HIGHEST AWARD FOR GREAT
EXCELLENCE OF APPARATUS.

A CATALOGUE

OF

Photographic Apparatus

MANUFACTURED BY

P. MEAGHER,

1, COPPICE ROW, CLERKENWELL,
LONDON, E.C.

P. MEAGHER begs respectfully to submit to the attention of Gentlemen interested in the practice of Photography, the annexed CATALOGUE of CAMERAS, &c.

P. M. has also much pleasure in stating that he received the Highest Award at the International Exhibition, 1862, for great excellence and cheapness in the apparatus exhibited. *See Report of Jury. Class 14.*

P. M. would further add that being a Manufacturer, and having had for years past considerable experience in the manufacture of all apparatus required in the practice of Photography, the Prices on this List are for first class Instruments, every Instrument being carefully tested is guaranteed as perfect in every respect.—

Post Office Orders Payable at Office Exmouth Street, Clerkenwell.

The Work exhibited by Mr. MEAGHER including Stereoscopic, Carte de Visite, Landscape, and Portrait Cameras, are of the best class of english workmanship.—*Vide British Journal of Photography, November 1st, 1862*

Mr. MEAGHER's Case was placed directly under the skylight, and his Cameras exposed to a heat which we hope "work in the optics has rarely to withstand." The perfect condition of every article at the present moment prove their fitness for an Indian climate, for which the greater portion of the work exhibited is designed.—*Vide Photographic News, October 31st, 1862.*

MEAGHER'S IMPROVED KINNEAR'S CAMERA.

Vide Photographic News, October 19th, 1860.

Kinnear's Camera Open.

Ditto Shut.

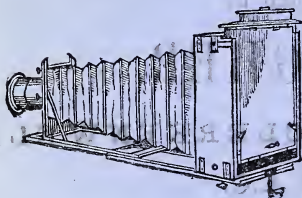


FIG. 1.

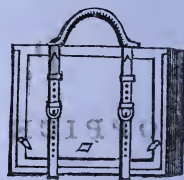


FIG. 2.

MEAGHER'S Improved Kinnear's Camera possesses all the advantages of a swing back. P. M. has made a slight alteration in the form of Kinnear's Camera, so that it may be used for Carte de Visite or Stereo Pictures; for example a Camera for Portraits and Views 8 by 6, will focus from $3\frac{1}{2}$ in. to 14 in., and is fitted with a moveable centre partition; the above alteration has been effected without increasing the size or weight of Camera. (Fig. 1 & 2.)

Prices with one single back and two inner frames.

										Brass Binding.					
No.	1	for picture	..	..	..	7×6	..	£	s.	d.	£	s.	d.		
2	..	..	..	..	..	9×7	..	4	10	0	..	0	15	0	
3	..	..	..	..	..	10×8	..	5	0	0	..	1	0	0	
4	..	..	..	..	..	11×9	..	6	10	0	..	1	5	0	
5	..	..	..	..	..	12×10	..	7	0	0	..	1	10	0	
6	..	..	..	..	..	15×12	..	9	0	0	..	1	15	0	
7	..	..	..	..	..	16×13	..	12	0	0	..	2	0	0	
8	..	..	..	..	..	18×16	..	16	0	0	..	2	5	0	
For pictures 8 by 6, adapted for Carte or Stereo pictures										..	..	..	6	0	0

The above Camera is made of Teak wood or the best Spanish Mahogany..

LEATHER CASES for KINNEAR'S CAMERAS.

For a Camera 7 by 6	..	£0	18	0	..	For a Camera 11 by 9	..	£1	6	0
.. 9 — 7	..	1	0	0	..	.. 12 — 10	..	1	10	0
.. 10 — 8	..	1	3	0	..	.. 15 — 12	..	2	0	0

MEAGHER'S NEW BINOCULAR CAMERA

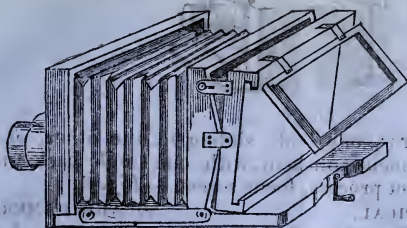


FIG. 3.

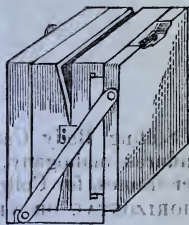


FIG. 4.

Focussing from $3\frac{1}{2}$ to 10 inches, can be used for Stereoscopic Views, Carte de Visite, or for Single Pictures on the full size plate, *i.e.* $7\frac{1}{2}$ by 5, with swing back, screw adjustment for focusing, the Bellows body is divided into two distinct chambers by a moveable elastic partition. P. M. is indebted to Mr. SIMPSON for the idea.

No. 10	Price with one single and one double back. (Fig. 3 & 4)	£5 10 0
11	Ditto ditto for Stereo Plates only ..	4 10 0
12	Leather Case for the $7\frac{1}{2}$ by 5 ..	1 0 0
13	Stereo	0 15 0

STEREOSCOPIC CAMERAS.

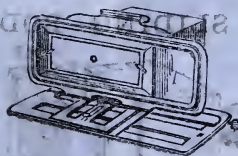


FIG. 5.

No. 14	Latimer Clark's Stereoscopic Camera, on parallel laths, with screw for adjusting the angle, in best spanish mahogany (Fig 5)	£3 0 0
15	Ditto ditto in Honduras ..	2 10 0
16	Binocular Stereo Cameras for taking two Stereo Pictures at one time. ..	2 10 0
17	Ditto with rackwork adjustment for separating the lenses ..	3 5 0
18	For Pictures, $7\frac{1}{2}$ by $4\frac{1}{2}$..	2 15 0

The above are made of the best spanish mahogany, if made in honduras a reduction of ten shillings will be made.

19	Binocular Folding Stereoscopic Camera, with three double and one single back, fitted with a pair of Burr's View Lenses, $4\frac{1}{2}$ focus, the focusing glass attached to the Camera. The Camera and backs can be carried with ease in the pocket.	
	Price complete with Burr's Lenses ..	£6 10 0
Ditto	ditto with Dalleymer's Lenses ..	7 10 0

LEATHER SLING CASES FOR LENSES.

No. 20	for Lens 2 inches diameter ..	£0 10 0
21	.. 3 ..	0 13 0
22	.. 4 ..	0 16 0

SLIDING BODY CAMERAS.

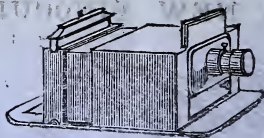


FIG. 6.

Sliding Body Cameras, one body sliding in the other, of good Honduras mahogany, french polished, with one single back and two inner frames, for Collodion process, focus screen.—*Fig. 6.*

HORIZONTAL OR VERTICAL.

No.	Size.	£	s.	d.	Inches.	Size.	£	s.	d.		
23 for plates	5 × 4	..	1	2	0	.. 5 for plates	4½ × 3¼	..	1	2	0
24 "	6½ × 4¾	..	1	14	0	.. 6 "	5 × 4	..	1	14	0
25 "	7 × 6	..	2	2	0	.. 7½ "	6½ × 4¾	..	2	5	0
26 "	8½ × 6½	..	2	16	0	.. 9 "	8 × 6	..	3	0	0
27 "	9 × 7	..	3	6	0	.. 9½ "	8½ × 6½	..	3	10	0
28 "	10 × 8	..	4	0	0	.. 11 "	10 × 8	..	4	10	0
29 "	11 × 9	..	5	0	0	.. 12 "	11 × 9	..	5	10	0
30 "	12 × 10	..	6	0	0	.. 13 "	12 × 10	..	7	0	0
31 "	15 × 12	..	8	0	0	.. 16 "	15 × 12	..	9	10	0
32 "	16 × 13	..	9	0	0	.. 17 "	16 × 13	..	10	15	0
33 "	18 × 16	..	11	0	0	.. 20 "	18 × 16	..	15	0	0
34 "	24 × 20	..	16	0	0	.. 24 "	24 × 20	..	18	0	0

IMPROVED SLIDING BODY CAMERAS.

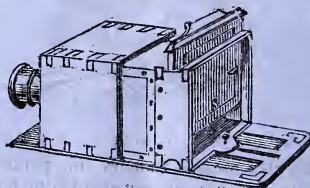


FIG. 7.

Improved Sliding Body Cameras of Spanish Mahogany or Teak Wood, with one single back and two inner frames, for Collodion, focus screen, &c.—*Fig. 7.*

VERTICAL OR HORIZONTAL.

VERTICAL OR HORIZONTAL.					SQUARE CAMERAS.					r ass bind.					
No.	Size.	£	s.	d.	Size.	£	s.	d.	£	s.	d.				
35 for plates	5 × 4	..	1	12	0	..	5 × 5	..	1	12	0	..	0	16	0
36	6½ × 4¾	..	2	5	0	..	6 × 6	..	2	5	0	..	1	0	0
37	7 × 6	..	2	16	0	..	7½ × 7½	..	3	5	0	..	1	4	0
38	8½ × 6½	..	3	18	0	..	9½ × 9½	..	4	5	0	..	1	6	0
39	9 × 7	..	4	10	0	..	11 × 11	..	6	0	0	..	1	8	0
40	10 × 8	..	5	5	0	..	12 × 12	..	7	6	0	..	1	14	0
41	11 × 9	..	6	10	0	..	13 × 13	..	9	0	0	..	2	0	0
42	12 × 10	..	7	10	0	..	16 × 16	..	10	15	0	..	2	10	0
43	15 × 12	..	10	0	0	..	18 × 18	..	13	10	0	..	3	0	0
44	16 × 13	..	12	0	0	..	20 × 20	..	16	10	0	..	3	3	0
45	18 × 16	..	13	10	0	..	22 × 22	..	18	10	0	..	3	10	0
46	22 × 20	..	18	10	0	..	24 × 24	..	22	0	0	..	4	0	0

The Cameras from 8½ × 6½ are fitted with vertical and horizontal sliding fronts, double backs for holding two prepared plates, can be

IMPROVED PORTRAIT CAMERAS.

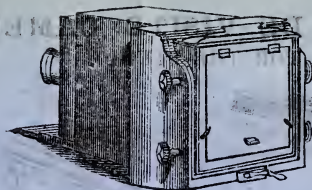


FIG. 8.

Improved Camera for the Portrait Room, of the best spanish mahogany, french polished, with swinging back for bringing objects of different distances into correct focus, one single back, inner frames, and focus screen for collodion process.

Any focus can be obtained from 6 inches to 30 inches, and with the greatest accuracy by means of a long screw adjustment. (Fig. 8.)

SQUARE CAMERAS.

										Brass Binding.
No. 47	...	6in. for plates	...	5 by 4	...	£5 14 0	...	£0 16 0		
48	....	7½	..	6½—4¾	....	6 12 0	....	1 0 0		
49	....	9	..	8—6	....	8 10 0	....	1 5 0		
50	....	10½	..	8½—6½	....	11 0 0	....	1 10 0		
51	....	12	..	11—9	....	12 10 0	....	1 15 0		
52	....	13	..	12—10	....	13 10 0	....	2 0 0		
53	....	14	..	13—11	....	15 10 0	....	2 5 0		
54	....	15	..	14—12	....	16 10 0	....	2 10 0		
55	....	16	..	15—12	....	17 10 0	....	2 15 0		
56	....	19	..	18—16	....	21 10 0	....	3 10 0		
57	....	22	..	20—18	....	25 10 0	....	4 10 0		

If the above Cameras are Framed and Panelled, which is recommended especially the larger ones, from £2 10s. extra.

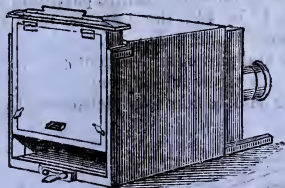


FIG. 9.

Improved Camera for Portraits with screw adjustment for focussing, one single back and two inner frames, for Collodion. (Fig. 9)

VERTICAL OR HORIZONTAL.

										SQUARE CAMERAS.
No. 58	for plates	5 by 4	..	£2 8 0	....	5 by 5	..	£2 8 0		
59	..	6½—4¾	..	3 0 0	....	6—6	..	3 0 0		
60	..	7—6	..	3 14 0	....	7½—7½	..	4 0 0		
61	..	8½—6½	..	5 0 0	....	9½—9½	..	6 0 0		
62	..	9—7	..	6 0 0	....	10—10	..	6 10 0		
63	..	10—8	..	6 16 0	....	11—11	..	7 10 0		
64	..	11—9	..	8 0 0	....	12—12	..	8 10 0		
65	..	12—10	..	9 0 0	....	13—13	..	10 0 0		
66	..	13—11	..	10 0 0	....	14—14	..	11 0 0		
67	..	15—12	..	11 10 0	....	16—16	..	12 10 0		
68	..	16—13	..	13 0 0	....	18—18	..	14 0 0		
69	..	18—16	..	17 10 0	....	22—20	..	17 10 0		
70	..	22—20	..	22 10 0	....	24—24	..	24 10 0		

CARTE DE VISITE CAMERAS FOR THE STUDIO.

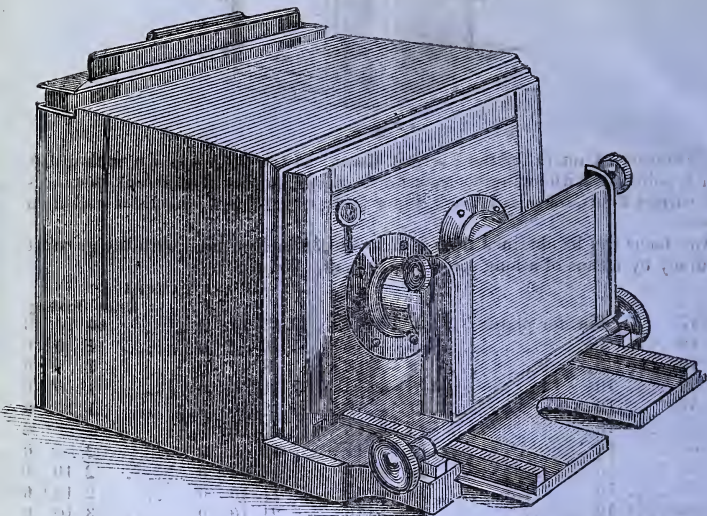


FIG. 10.

Improved Binocular Camera for Carte de Visite or Stereo Pictures of the best spanish mahogany, with moveable centre partition, may be used for Pictures on the full size plate, *i.e.* $7\frac{1}{4}$ by $4\frac{1}{2}$; the Camera with two sliding fronts, one single back and stereo inner frame. *Fig. 10.*

No. 71	Price with rack and pinion adjustment	..	..	..	£4	0	0
72	Ditto ditto with screw adjustment	..	..	..	3	15	0
73	Dittowithsliding back to take four pictures on the $8\frac{1}{2}$ by $6\frac{1}{2}$ plate	5	10	0			

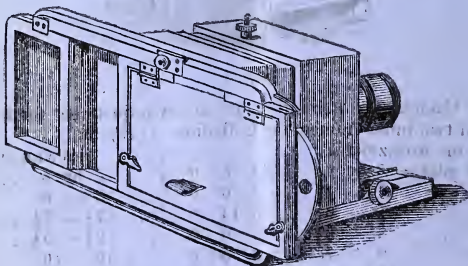


FIG. 11.

No. 74	Improved Camera, with sliding back, of spanish mahogany, for two pictures on the $7\frac{1}{4}$ by $4\frac{1}{2}$ plate, with one back and focus screen, rack and pinion adjustment and two inner frames (<i>Fig. 11.</i>)	..	..	..	..	3	10	0
75	5 by 4 back, and two inner frames, and focus screen for the above	0	15	0				
76	Meagher's Instantaneous Shutter	..	..	..	0	15	0	

DOUBLE AND SINGLE BACKS.

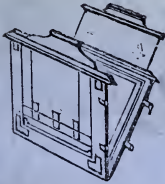


FIG. 12.



FIG. 13.

Superior Double Backs for Paper or prepared Plates, of teak or spanish mahogany, polished. (Fig. 12.)

Superior Single Backs with two inner frames for Collodion Process. (Fig. 13.)

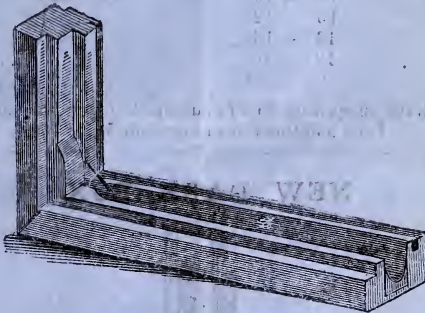


FIG. 14.

Fig. 14 shows a section of single back with groove to allow the plate to drain, thus preventing stains.

		Double Backs.		Single Backs.		Brass bind. extra	
No. 77 for pictures	7 by 6	£1	2 0	£1	0 0	£0	4 0
78	8½ by 6½	1	5 0	1	2 0	0	4 0
79	9 — 7	1	8 0	1	4 0	0	4 6
80	9½ by 7½	1	10 0	1	6 0	0	5 0
81	10 — 8	1	12 0	1	8 0	0	5 0
82	11 — 9	1	15 0	1	10 0	0	5 6
83	12 — 10	2	0 0	1	12 0	0	5 6
84	15 — 12	2	15 0	2	5 0	0	6 0
85	16 — 13	3	0 0	2	10 0	0	6 0
86	18 — 16	3	10 0	2	15 0	0	6 6
87	24 — 20	4	0 0	3	5 0	0	7 0

If the hinges on the backs are fitted with silver rivets which is essential, as the silver solution destroys the iron rivets—

For single and double backs up to 12 by 10 each	£0	1	0
Above 12 by 10	0	2	0

FOLDING CAMERAS.

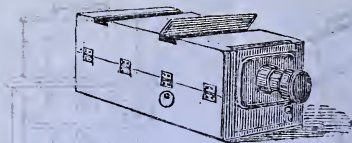


FIG. 15.

Portable Folding Camera of the best Spanish Mahogany, French polished, with Vertical and Horizontal Sliding Fronts, one Single Back with two inner Frames for Collodion, Focus Screen.—*Fig. 15.*

No. 88 for Landscapes, 7 by 6 and Portraits	5 by 4	.....	£3 0 0
89 .. 9 — 7 ..	6 — 5	.....	3 15 0
90 .. 10 — 8 ..	6 — 5	.....	4 10 0
91 .. 11 — 9 ..	7 — 6	.....	5 10 0
92 .. 12 — 10 ..	8½ — 6½	.....	6 10 0
93 .. 15 — 12 ..	..	.....	8 0 0
94 .. 16 — 13 ..	..	.....	9 10 0
95 .. 18 — 16 ..	..	.....	11 10 0
96 .. 22 — 20 ..	..	.....	15 0 0

These Cameras have an opening for a Landscape Lens, and one ditto for Portraits, Each additional opening from 5s. to 15s.

NEW DARK BOX

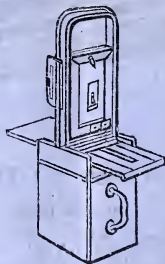


FIG. 16.

* Improved Dark Boxes for holding prepared Plates, adapted to the Stereoscopic and every description of Camera, whereby the plates may be removed to the Camera without the slightest injury. (*Fig. 16.*)

No. 97.. Stereoscopic Camera for 2 lenses, with Dark Box and back	£5 10 0
98.. Ditto Latimer Clark's ditto	6 5 0
99.. Dark Box and Back for Stereoscopic Camera	3 0 0
100.. Ditto ditto 9 by 7	3 15 0
101.. Ditto ditto 10 — 8	4 10 0
102.. Ditto ditto 12 — 10	5 10 0

* The above is made to order. We do not recommend them, as double backs are more simple in use and not liable to get out of order.

CAMERA STANDS.

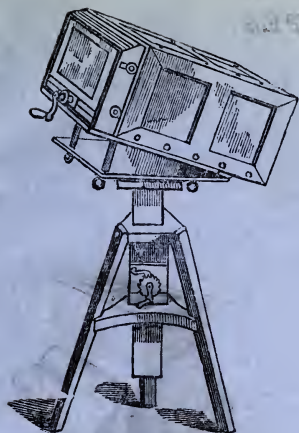


FIG 18.

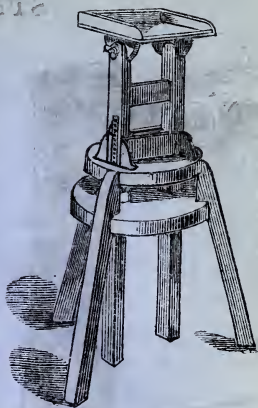


FIG 17.

No 103	Table stands in oak french polished. (<i>Fig 17.</i>)	..	1	10	0
104	do. do. in white wood ..	..	1	4	0
105	Table stand in oak or mahogany french polished, with rackwork to raise or lower the Camera (<i>Fig. 18</i>) from	6	0	0	



FIG 20.

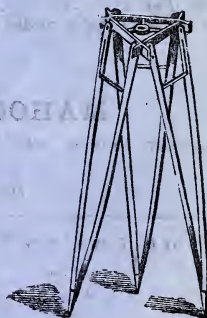


FIG 19.

ASH-TRIPOD STANDS.

No. 106	$\frac{3}{4}$ inch tripod ..	4 inch brass triangle top ..	£0	12	0
107	.. ..	5	..	0	15 0
108	.. ..	6 (<i>Fig. 19</i>) ..	..	0	18 0
109	.. ..	7	..	1	0 0
110	1	8	..	1	8 0
111	Ash tripod jointed legs 5 inch top ..	..	..	0	18 0
112	do. do. 6 do. ..	..	..	1	4 0
113	do. do. 8 do. ..	..	..	1	12 0
114	do. do. with triangular top of mahogany adapted for large cameras. (<i>Fig. 20.</i>) ..	..	..	2	10 0

STEREOSCOPES

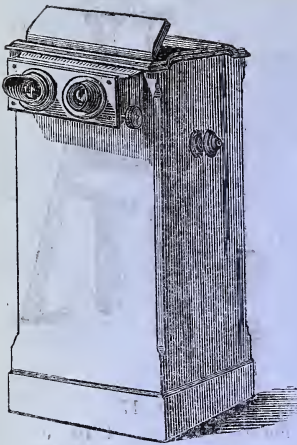


FIG 21.

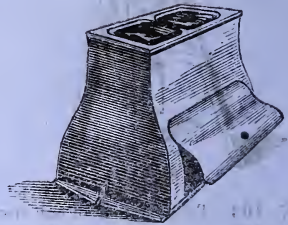


FIG 22.

- No. 115 Cabinet Stereoscope showing fifty views, in rosewood or walnut, achromatic lenses, rack and pinion adjustment. *Fig. 21.* from £5 0 0
 116 Achromatic Stereosopes on pillar stands 3 0 0
 117 Stereosopes with Prismatic Lenses, in rosewood or walnut. *Fig. 22.* from 0 10 0
 Cases for Glass or Paper Slides in Walnut and other fancy woods from 2 10 0

MAHOGANY FRAMES.

Mahogany Frames with Silver Corners for holding Glass Plates in Singles Back.

Outside Size of Frame.

5 by 4	6 by 5	7 by 6	9 by 7	10 by 8	12 by 10	15 by 12	16 by 13	18 by 16	24 by 20
1 3	1 6	1 9	2 0	2 3	2 6	3 6	4 3	4 6	6 6

GLASS PLATES.

Best Patent Plates with Ground Edges.

Price per Dozen.

3½ by 2½	4½ by 3½	5 by 4	6 by 5	6½ by 3½	7 by 6	8½ by 6½	9 by 7	10 by 8	12 by 10
1 6	2 0	3 0	4 6	3 6	6 6	9 0	12 0	14 6	21 0

PORTABLE PLATE BOXES.

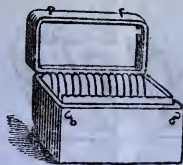


FIG. 23.

Boxes for holding one or two dozen Glasses or Silver Plates, in white wood or mahogany polished. *Fig. 23.*

				White Wood.				Mahogany. Polished.			
				1 Dozen.		2 Dozen.		1 Dozen.		2 Dozen.	
				£	s. d.	£	s. d.	£	s. d.	£	s. d.
No. 118	for plates	3 $\frac{1}{2}$ by	2 $\frac{1}{2}$...	0	1 9	0	2 9	0	3 6	0	4 6
119	..	4 $\frac{1}{2}$ —	3 $\frac{1}{2}$...	0	2 3	0	3 3	0	4 0	0	5 0
120	..	5 —	4 ..	0	2 9	0	3 6	0	4 6	0	6 0
121	..	6 $\frac{1}{2}$ —	4 $\frac{3}{4}$...	0	3 3	0	4 0	0	5 3	0	7 6
122	..	7 —	6 ..	0	3 9	0	4 6	0	5 6	0	8 0
123	..	8 $\frac{1}{2}$ —	6 $\frac{1}{2}$...	0	4 0	0	5 0	0	6 3	0	8 6
124	..	9 —	7 ..	0	4 3	0	5 6	0	7 0	0	9 0
125	..	10 —	8 ..	0	4 9	0	6 0	0	8 0	0	10 0
126	..	11 —	9 ..	0	5 6	0	7 0	0	9 6	0	12 0
127	..	12 —	10	0	6 3	0	7 9	0	10 6	0	13 0
128	..	13 —	11	0	7 0	0	9 0	0	12 0	0	15 0
129	..	15 —	12	0	8 0	0	11 0	0	16 0	1	0 0
130	..	16 —	13	0	9 0	0	12 0	0	17 0	1	2 0

Locks and Brass Handles to the above, from 2s. to 4s. extra
If brass-screwed for India, from 1s. to 5s. extra.

STILL

With Refrigerator, for the distillation of water, with the aid of common fire.

No. 131	—One gallon size, in tin	£1 0 0
132	—Two-gallon size, in tin	1 7 0
133	—One-gallon size, body of copper	2 2 0
134	—Two-gallon size, body of copper	3 3 0

IMPROVED PNEUMATIC PLATE HOLDER.

For holding glass plates whilst being cleaned, or during the application of collodion or albumen. To use it press the flexible top lightly on the glass plate and depress the lever; by turning the lever into the notch cut for it the plate may be held for any length of time; the liberation of the lever sets the plate free.

2s. 6d. and 4s. each.

FLAT PORCELAIN DISHES.

From 2s.

PRESSURE FRAMES of IMPROVED PATTERN

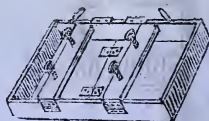


FIG. 24.

Pressure Frames in oak or mahogany, with hinged Bars and Pressure Board, so that the developement of the Positive can be examined without disturbing its position. (*Fig. 24*)

				In Oak.		Mahog. polished	
No.				£	s	£	s
135	.....	7 by 6	.....	0	9 6	0	11 0
136	.....	9 — 7	.....	0	10 6	0	12 6
137	.....	10 — 8	.....	0	12 0	0	14 6
138	.....	11 — 9	.....	0	13 6	0	16 0
139	.....	12 — 10	.....	0	15 0	0	11 0
140	.....	13 — 11	.....	0	17 0	1	0 0
141	.....	14 — 12	.....	0	19 0	1	3 0
142	.....	16 — 13	.....	1	2 0	1	8 0
143	.....	19 — 17	.....	1	6 0	1	14 0
144	.....	23 — 21	.....	1	12 0	2	0 0
145	.....	25 — 23	.....	2	0 0	2	10 0
146	.....	27 — 25	.....	2	10 0	3	3 0

Superior felt Pads for ditto, to obtain an even pressure, 2s. each.

PORTABLE PRINTING FRAMES

NO PLATE GLASS IS REQUIRED.

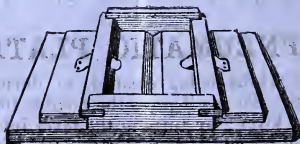


FIG. 25.

No 147	5 by 4	(<i>Fig. 25</i>)	per doz.	£0 18 0
148	6½ by 4½ and 7½ by 4½		"	1 0 0
149	8 " 6 " 8½ " 6½		"	1 10 0

NEWLY INVENTED MOUNTED GLASS BATHS.



FIG. 26.

Glass Baths, in mahogany case, french polished, watertight for Plates of sizes as below. (Fig. 26.)

No.	Size.	Glass.
150.....	5 by 4	£0 16 0
151.....	6½ — 4½	1 0 0
152.....	9 — 7	1 6 0
153.....	10 — 8	1 10 0
154.....	11 — 9	1 15 0
155.....	12 — 10	2 0 0
156.....	15 — 12	2 15 0
157.....	16 — 13	3 0 0
158.....	18 — 14	3 15 0

COLLODION DIPPING BATHS

Of Gutta Percha, with Support.

No. 159....	for plates.....	4 by 3	£0 3 0
160.....	.. .....	5 — 4	0 3 6
161.....	.. .....	6 — 5	0 4 6
162.....	.. .....	8½ — 6½	0 7 6
163 .....	.. .....	10 — 8	0 10 0

LARGER SIZES TO ORDER.

PLAIN AND PREPARED PAPERS OF EVERY DESCRIPTION.

PORTFOLIOS FOR DITTO.

MISCELLANEOUS.

PLATE HOLDERS.



FIG. 27

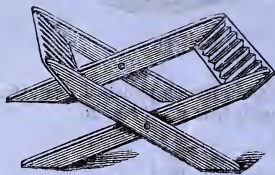


FIG. 28



FIG. 30.



FIG. 29

	s.	d.
Head Rest, simplest form	3	6 each.
Superior ditto	9	6 "
Ditto, very superior, of French polished mahogany, and Brass Joints for steadying the Head	18	0 "
Developing Stands in Brass (<i>Fig. 30</i>)	4s. 6d. to 7	6 "
Spirit Lamps in brass, with screw cap for use in travelling	3	6 "
Bufs for Cleaning Plates	from 2	0 "
Glass Stirring Rods for mixing liquids	3d. and 0	6 "
Glass Rods with bent handles, for spreading solutions evenly on paper	1	0 "
Filterer in Stoneware, for purifying and preserving water, half-gallon size, with brass tap, &c. complete	10	0 "
Filters, ready cut in packets of 100	from 0	6 "
Glass Mortars and Pestles	$\frac{1}{4}$ pint, 3s., $\frac{1}{2}$ pint 3	6 "
Glass Funnels for filtration and decanting	4d. to 1	6 "
Preparing Boards, covered with impervious cloth or flannel, for laying paper upon while being rendered sensitive, and large enough for paper 9 by 7 inches	2	0 "
Larger sizes to order		
Horn Forceps for removing pictures while washing	1	3 "
Werners Improved Head Rest ..	2 10	0 "
Folding Plate drainers, (<i>Fig. 27 & 28</i>), from 3s. 6d.		
Plate Holders, for holding glass plates, up to 10 by 8 (<i>Fig. 29</i>) ..	5	0 each
Ditto ditto, up to 12 by 10	6	6 "

SUPERIOR MOULDED GLASS BATHS.

5 by 4 each	£0 4 0	14 by 11	£1 0 0
6 $\frac{1}{2}$ —4 $\frac{3}{4}$ „	0 6 0	16 — 13 $\frac{1}{2}$	1 5 0
8 $\frac{1}{2}$ —6 $\frac{1}{2}$ „	0 8 6	17 $\frac{1}{2}$ —13	1 8 0
10 — 8 „	0 10 0	18 — 14	1 10 0
12 — 10 „	0 16 6	19 $\frac{1}{2}$ —14 $\frac{1}{2}$	2 0 0
13 $\frac{1}{2}$ —10 „	0 18 0	20 — 15	2 10 0

SUPERIOR SOLID GLASS DISHES,

Possessing the advantage over Porcelain Trays of not absorbing chemical solutions.

6in. by 4 inside measure	£0 4 0	12 — 10 inside measure	£0 10 0
8 by 6	0 4 6	14 — 12	0 15 0
9 — 7	0 5 0	16 — 12	0 18 0
10 — 8	0 7 6	20 — 16	1 5 0

EBONITE BATHS.

7 $\frac{1}{4}$ by 5 $\frac{3}{4}$ inside measure	£0 6 0 ..	12 $\frac{1}{2}$ — 9 $\frac{1}{2}$ inside measure	£1 0 0
9 $\frac{1}{4}$ by 7 $\frac{1}{4}$	0 13 0 ..	13 $\frac{1}{2}$ — 10	1 5 0
11 $\frac{1}{2}$ — 8 $\frac{1}{2}$	0 18 0 ..	16 $\frac{1}{2}$ — 12 $\frac{1}{2}$	1 10 0

DITTO WITH AIR TIGHT TOPS,

7 $\frac{3}{4}$ by 5 $\frac{3}{4}$ inside measure	£0 11 0 ..	12 $\frac{1}{2}$ — 9 $\frac{1}{2}$ inside measure	£1 10 0
9 $\frac{3}{4}$ by 7 $\frac{1}{4}$	1 0 0 ..	13 $\frac{1}{2}$ — 10 $\frac{1}{2}$	1 15 0
11 $\frac{1}{2}$ — 8 $\frac{1}{2}$	1 5 0 ..	16 $\frac{1}{2}$ — 12 $\frac{1}{2}$	2 5 0

STEREOSCOPIC BATHS.

8 $\frac{3}{4}$ by 3 $\frac{1}{4}$	£0 6 0	Ditto with air tight top	£0 12 0
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TRAYS.

8 by 6 inside measure	£0 6 0	11 $\frac{1}{2}$ by 9 $\frac{1}{2}$ inside measure	£0 10 0
9 $\frac{1}{2}$ — 7 $\frac{1}{2}$	0 8 0	12 — 10	0 12 0
11 — 9	0 9 0	12 $\frac{1}{2}$ — 10 $\frac{1}{2}$	0 14 0
Dippers .. .. .	.. .. .	.. .. .	from 0 1 6

The Patent Ebonite Baths have been tested with Nitrate of Silver Solution and exposed to a boiling heat for one hour-and-a-half without being in any way effected, and the solution retained its Photographic capacity perfectly.

PINE CASES with Fittings for Folding Cameras

with Lock and Key, Hooks and Handles.

For a camera	7 by 6	£0 12 0
.. .. .	9 — 7	0 14 0
.. .. .	10 — 8	0 17 0
.. .. .	12 — 10	1 0 0
.. .. .	15 — 12	1 5 0

Pine Cases for sliding Body Cameras and Apparatus complete, for Collodion and Calotype Processes.

Cases for Chemicals in Mahogany and Pine.

PHOTOGRAPHIC COLOURS.

PHOTOGRAPHIC COLOURS, in box containing an assortment of 24 of the very best quality, in small bottles, an assortment of brushes, gold and silver shells, with directions for use, £2. 2s.

NEWMAN'S IMPROVED COLOURS, 12 varieties, in a box, with gold and silver shells, and brushes, £1. 1s.

Separate Colours, 1s per bottle.

Camel's Hair Brushes, 1s. per dozen.

Sable ditto, 4s. ditto.

Elastic Bottle, for removing dust from the plate, small size, 2s. 6d.

BRUSHES.

Camel's Hair Brushes, for spreading solutions on paper &c., round form, in quill handles, 3d. to 1s. each.

Ditto, flat form, fitted to wooden handles without tin or other metal, for rapidly coating paper, &c. with solutions, 1s. 3d. to 5s.

Buckle's Brushes for applying solutions to paper, consisting of a glass handle, silver wire hook, and a supply of cotton wool, 2s. 6d. each.

SCALES AND WEIGHTS.

Common Beam, brass pan in oak box, 3s. 6d.

Superior Beam, glass pans, in mahogany box, 5s. 6d.

Oval Box End Beams, with glass pans, in mahogany box, 10s. 6d.

Oval Box End Beam Balance, with brass pillar and glass shifting pan, with drawer for weights and packing, £2. 2s.

GRADUATED GLASS MEASURES, cylindrical or conical form accurately divided:

	s.	d.		s.	d.
Contents 1 dram.....	1	0	Contents 8 ounces	2	6
„ 2 drams	1	0	„ 16 „	3	6
„ 1 ounce	1	0	„ 20 „	4	6
„ 2 ounces	1	4	„ 32 „	6	0
„ 4 „	2	0	„ 40 „	7	6

BURR'S, DALLMEYER'S, DEROGY'S, GRUBB'S AND ROSS'S
LENSES AT THEIR CATALOGUE PRICES.

Pure Chemicals and every other Article required in the
practice of Photography.

Estimates given for complete sets of Apparatus. . .

W. Mitchener, Printer, 23, Red Lion Street, Holborn.

